

Molly Beresford – Producer/Director (Self-Shooting)

London – mollyberesford@outlook.com - 07908604719

Skills

- Skilled in shooting on Sony FS7, FX9, FX6, FX3, A7S, Z280 & PMW300, Canon C100, C300 & XF305
- Strong understanding of story and confident producing and directing talent and nervous first-time interviewees
- Scripting | Edit Producing | AVID | Adobe Premiere Pro | Adobe Photoshop | Davinci

Production Experience

Shine TV - *Hunted & Celebrity Hunted* - Producer/Director (Self-shooting) - May '25 - Jul '25 - C4

- Producer/Director on civilian and celebrity series embedded with “fugitives” shooting and directing in high pressured conditions, filming and producing dynamically as contributors are continuously on the move. Filmed in studio with Hunters using zoom lenses responding to everchanging updates from gallery and execs.

Multistory - *Tonight* - Producer (Self-shooting) - Nov '24 - Feb '25 & Mar '25 - Apr '25 - ITV1

- Produced special documentary on issues facing the UK prison system, filmed anonymised ex-prison officer, produced episode on rising bills, self-shot opening PTCs with reporter, synch pulled and supported multiple edits

Multistory - *Come Dine With Me* - Producer/Director - Sep '24 - Nov '24 - C4

- Directed, scripted, edit produced and edited two episodes working remotely to extremely tight deadlines

Zinc Media - *Bargain Loving Brits in The Sun* - Producer/Director (Self-shooting) - Oct '25 - C5

- Independently scripted, shot and directed A Stories, GVs and vox pops with Brits living in Benidorm

Multistory - *King Charles III documentaries* - Producer (Self-shooting) - Jul '24 - Sep '24 - ITV1

- Booked high profile talent liaising with agents and negotiating fees, organised complicated overseas shoots and shot stylised master interviews and set ups on prime lenses, supported edit producer to delivery

Cowshed Collective - *Jet2 Holidays Visit Malta* - Producer/Director (Self-shooting) - Mar '24 - Apr '24 - YouTube

- Directed two series of branded content managing a team of 15 crew, talent and client whilst on location in Malta, liaising with a fixer, scheduling multiple activities to a tight time-scale and scripting in a non-chronological order

Multistory - *Tonight* - Producer/Director (Self-shooting) - Aug '23 - May '24 - ITV1

- Directed and edit produced various programmes; a special on mental health for ITV's 'Britain Get Talking' campaign and 'Elderly Drivers' that had 2.5 million overnight views - the most watched Tonight episode of 2023

Zinc Media - *Bargain Loving Brits in The Sun* - Producer/Director (Self-shooting) - Jun '23 - Jul '23 - C5

- Independently scripted, shot and directed multiple stories in harsh weather conditions with Brits living in Spain

Multistory – *Revenge Porn: Georgia vs Bear* – Producer (Self-shooting) – Mar '23 - ITV2

- Directed key sequences with talent and experts, independently shot crucial interviews and GVs

Multistory – *Tonight* – Producer (Self-shooting) – Jan '23 - May '23 – ITV1

- Produced multiple current affairs programmes, shot, scripted and edit produced in extremely fast turnaround

Multistory – *Tonight* – Shooting AP – Feb '22 - May '22 – ITV1

- Successfully pitched current and topical episode ideas and gained access to UK forces and institutions. Independently researched, found unique and sensitive case studies, shot Master IVs and reconstruction

BBC Studios – *Children In Need & The One Show* – Shooting AP - Oct '21 – Nov '21 – BBC1

- Cross-shot actuality, independently shot voxes and GVs for Children in Need producing celebrities, presenters and first time interviewees. Supported shooting team from pre-prod to post, setting up shoots, liaising with Spanish speaking contributors and delivered three strong VTs in response to COP26 in Glasgow in fast turnaround

Label 1 – *Five Dates A Week* – Assistant Producer / Story AP – Jun '21 – Oct '21 – C4

- Successfully cast and pitched single contributors and was lead caster on LGBTQI+ episodes. Secured off-site locations, created key story beats pre-production and supported team of PDs on location developing interview questions that pushed the narrative arc

Awards

RTS North West Awards – Nominated for Best Current Affairs Programme – ITV Tonight – Controlled by My Partner: The Hidden Abuse

Shooting Showreel - <https://www.mollyberesford.com/tv-showreel>

Education

University of Gloucestershire – *BA Honours Film Production* – (First Class Honours) - Sep '14 – May '17

University of the Arts London - *Art Foundation* - (Distinction) - Sep '13 - Apr '14